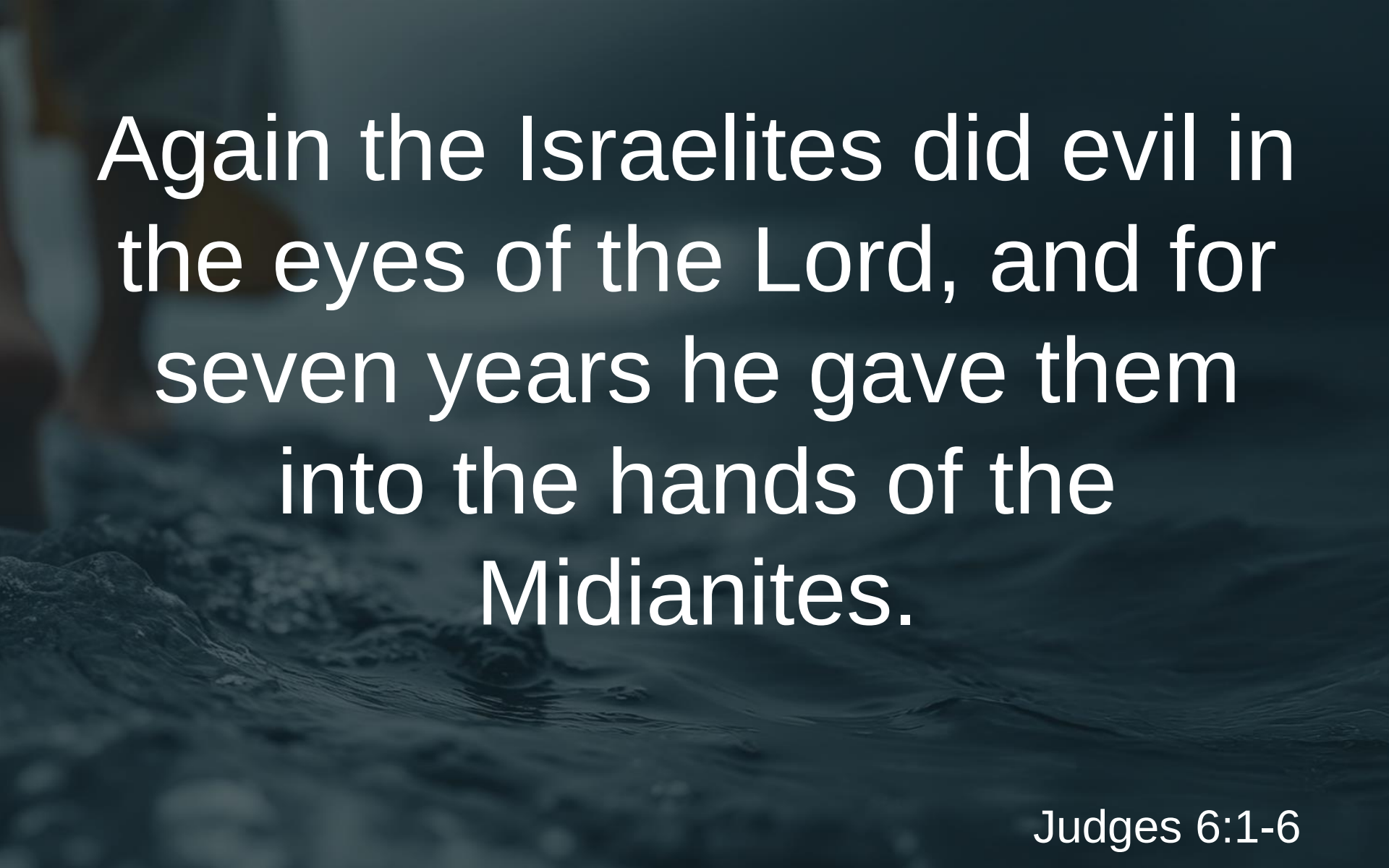


A person's legs, wearing light-colored shorts, are seen from the knees down, walking on a dark, wet, and rocky shore. The person is moving from left to right. The water is dark blue and turbulent, with white foam from a wave crashing in the foreground. The background is a soft, out-of-focus sky with a warm, orange glow from the sun, suggesting a sunset or sunrise. The overall mood is contemplative and serene.

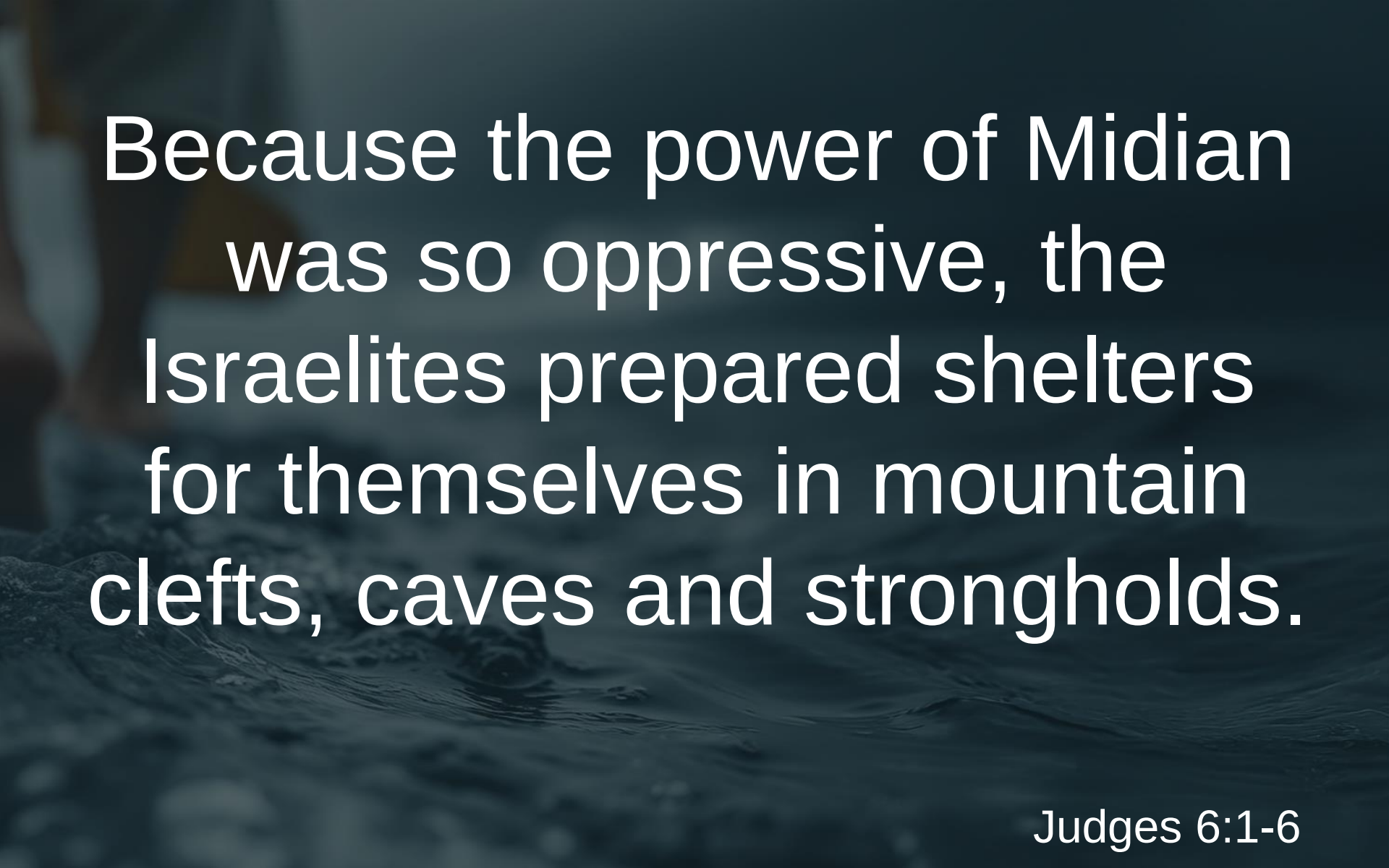
Faith that Bears Fruit

GIDEON



Again the Israelites did evil in
the eyes of the Lord, and for
seven years he gave them
into the hands of the
Midianites.

Judges 6:1-6



Because the power of Midian
was so oppressive, the
Israelites prepared shelters
for themselves in mountain
clefts, caves and strongholds.

Judges 6:1-6



Whenever the Israelites
planted their crops, the
Midianites, Amalekites and
other eastern peoples
invaded the country.

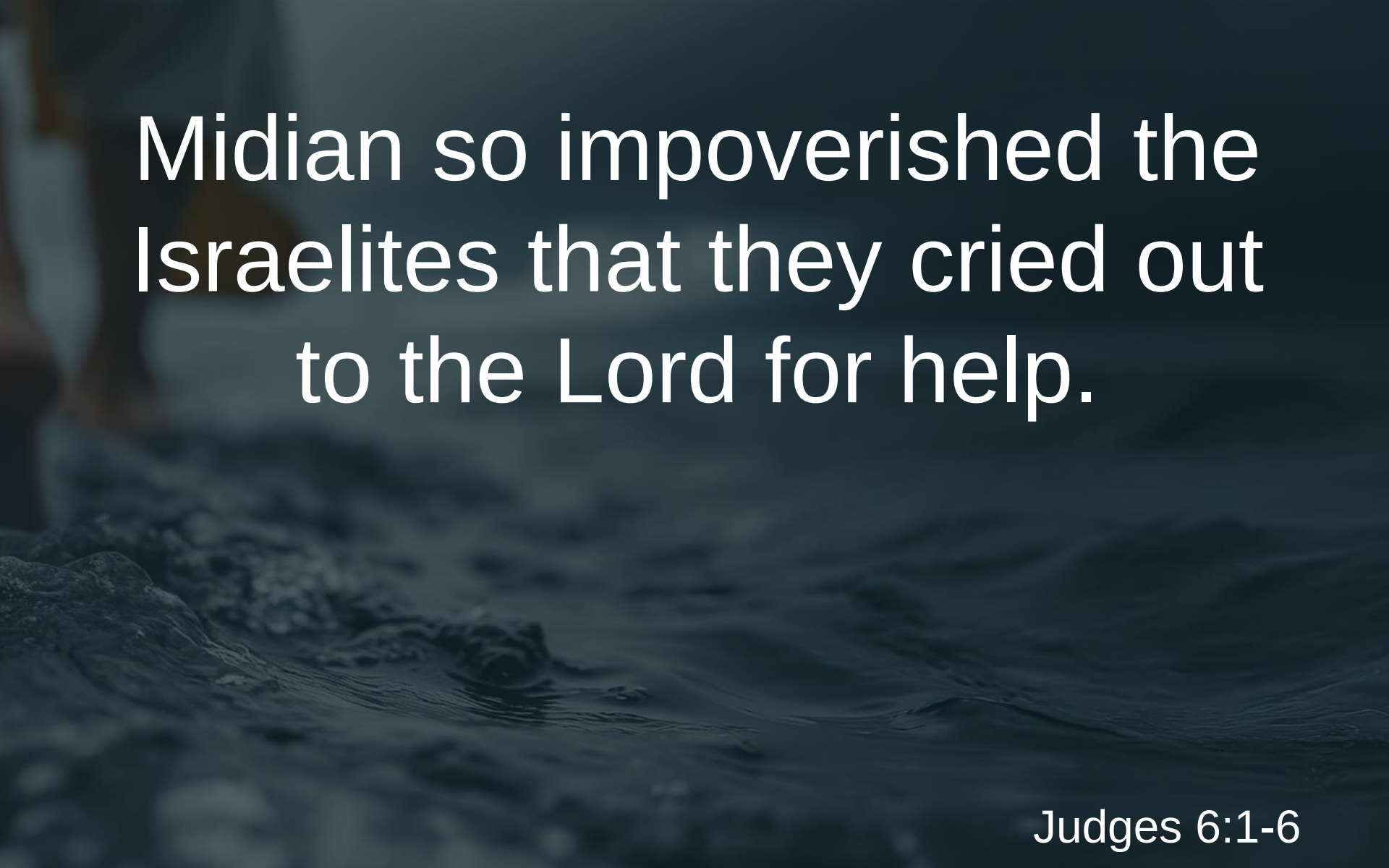
Judges 6:1-6

They camped on the land
and ruined the crops all the
way to Gaza and did not
spare a living thing for Israel,
neither sheep nor cattle nor
donkeys.

Judges 6:1-6

They came up with their livestock and their tents like swarms of locusts. It was impossible to count the men and their camels; they invaded the land to ravage it.

Judges 6:1-6



Midian so impoverished the
Israelites that they cried out
to the Lord for help.

Judges 6:1-6

A person's leg and foot are visible on the left side of the frame, standing on a dark, wet, and rocky surface. The background is a vast, dark, and moody ocean with a cloudy sky. The overall tone is somber and atmospheric.

I. The Hero

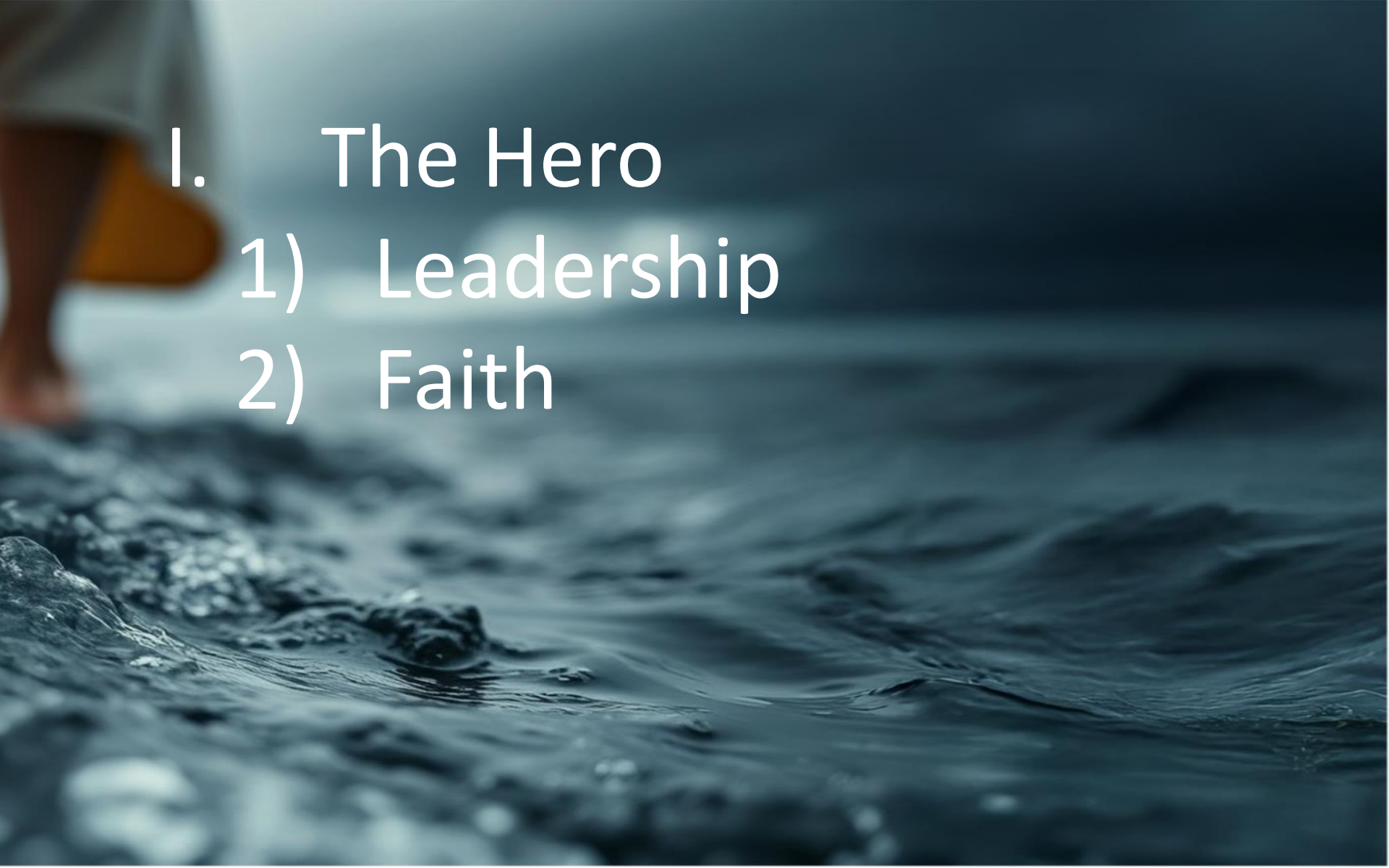
A person's leg and foot are visible on the left side of the frame, standing on a dark, wet, and rocky surface. The background is a vast, dark blue ocean with gentle waves. The overall mood is serene and contemplative.

I. The Hero

1) Leadership

The Midianites, the Amalekites and all the other eastern peoples had settled in the valley, thick as locusts. Their camels could no more be counted than the sand on the seashore.

Judges 7:12

A person's leg and foot are visible on the left side of the frame, standing on a dark, wet, and rocky surface. The background is a vast, dark blue ocean with gentle waves. The overall mood is contemplative and serene.

I. The Hero

- 1) Leadership

- 2) Faith

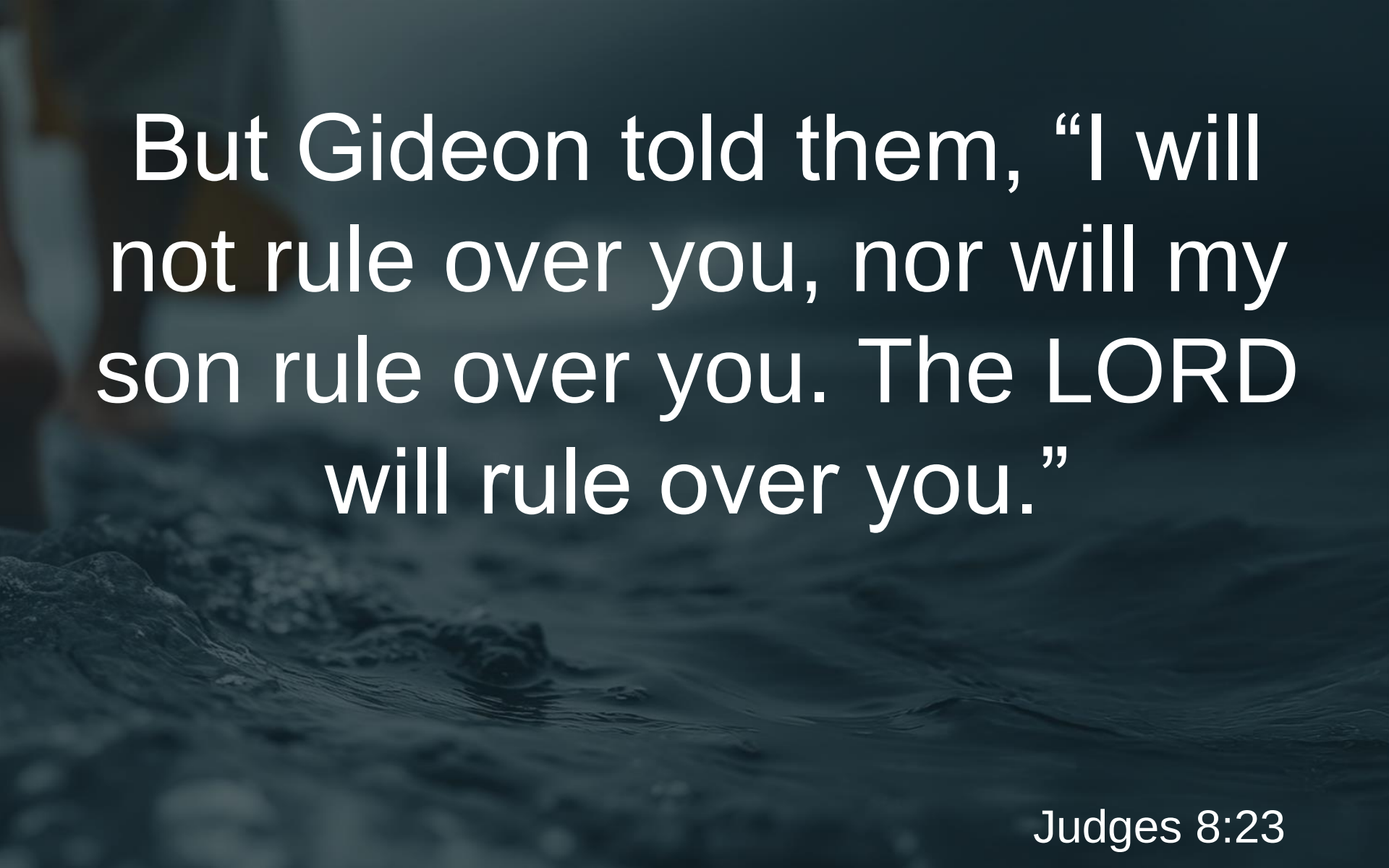
A close-up, low-angle shot of a person's foot stepping onto a dark, wet rock in the ocean. The water is dark blue and rippling. The background is a soft, out-of-focus view of the sea and sky.

I. The Hero

- 1) Leadership

- 2) Faith

- 3) Humility



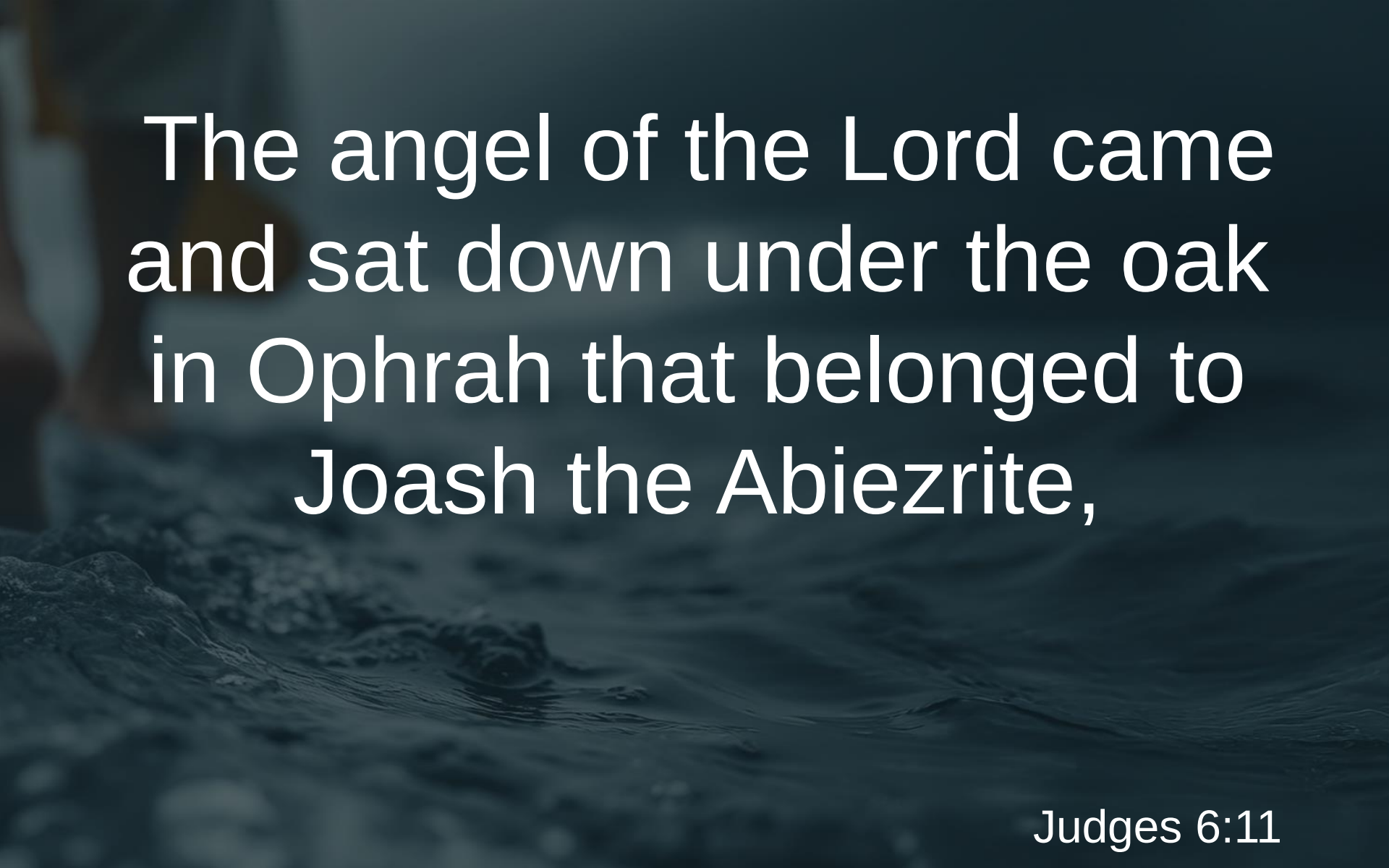
But Gideon told them, “I will not rule over you, nor will my son rule over you. The LORD will rule over you.”

Judges 8:23

A person's leg and foot are visible on the left side of the frame, standing on a dark, wet, and rocky surface. The background is a vast, dark blue ocean with gentle waves. The overall mood is somber and contemplative.

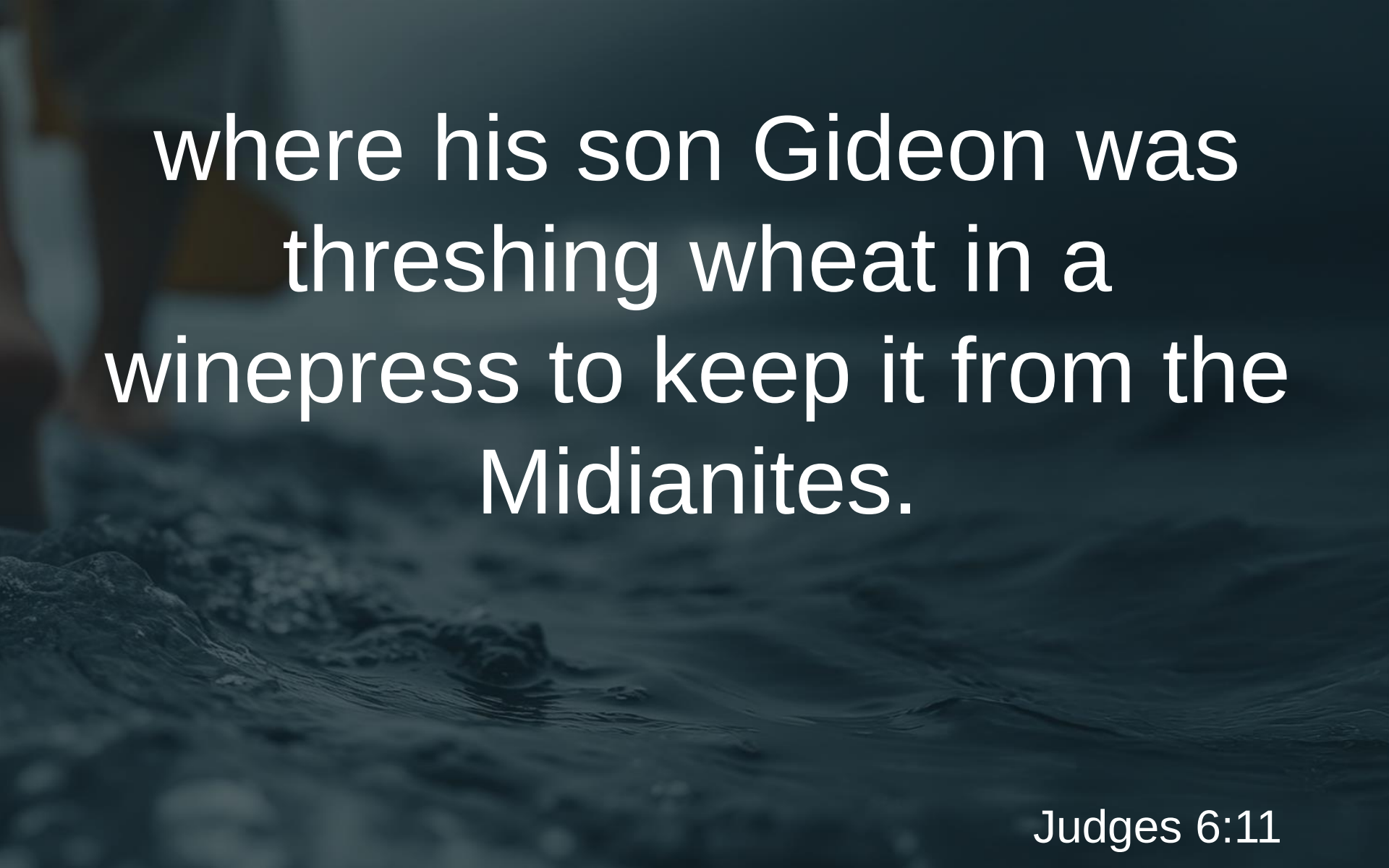
I. The Hero

II. The Hero's Hurdles



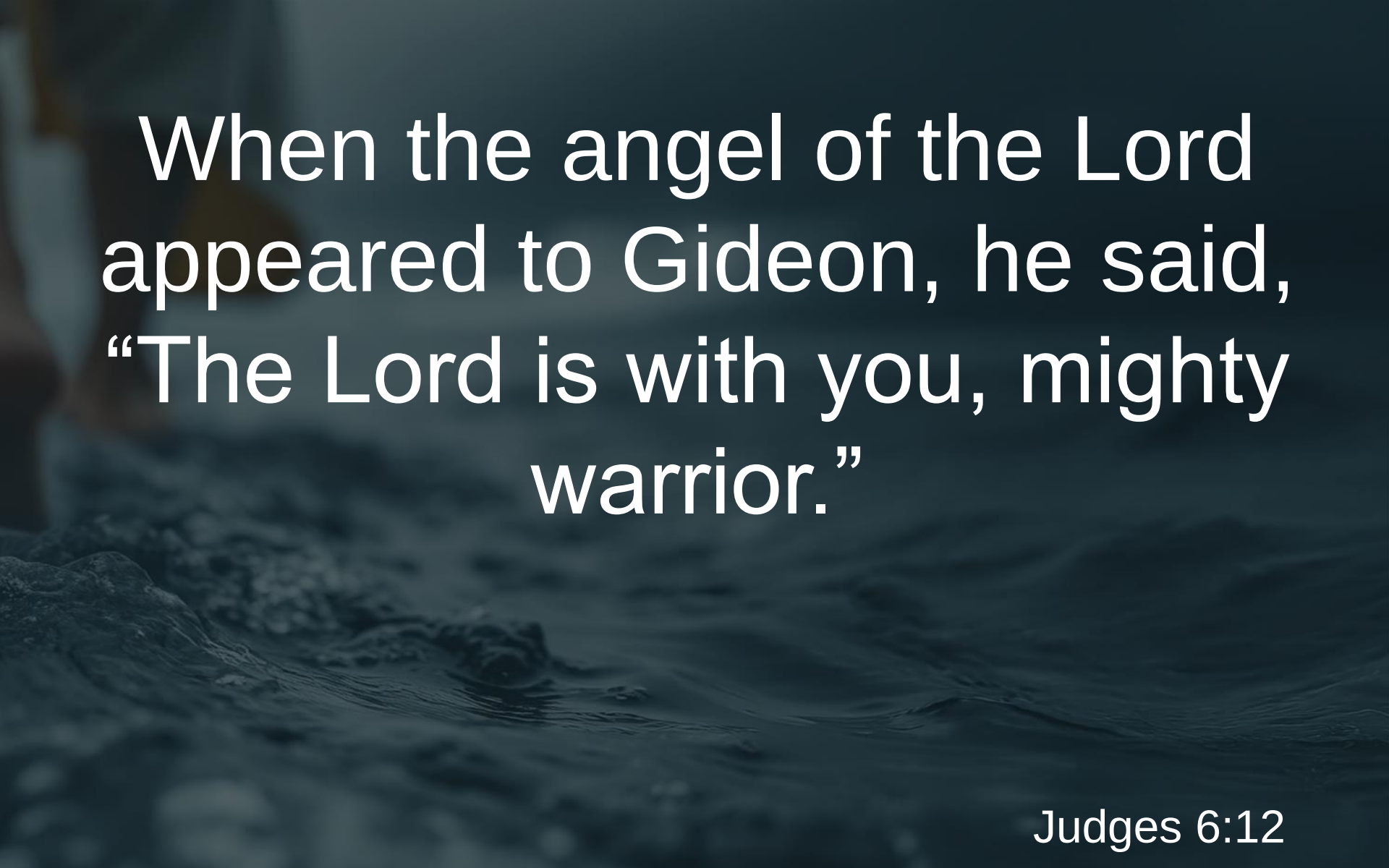
The angel of the Lord came
and sat down under the oak
in Ophrah that belonged to
Joash the Abiezerite,

Judges 6:11

The background image is a dark, moody photograph. It shows a person, likely a man, in the upper left corner, wearing a light-colored shirt and dark pants, engaged in a task that appears to be threshing or working with grain. The rest of the image is dominated by dark, rippling water, possibly a river or a large pool, which fills the lower two-thirds of the frame. The overall tone is somber and historical.

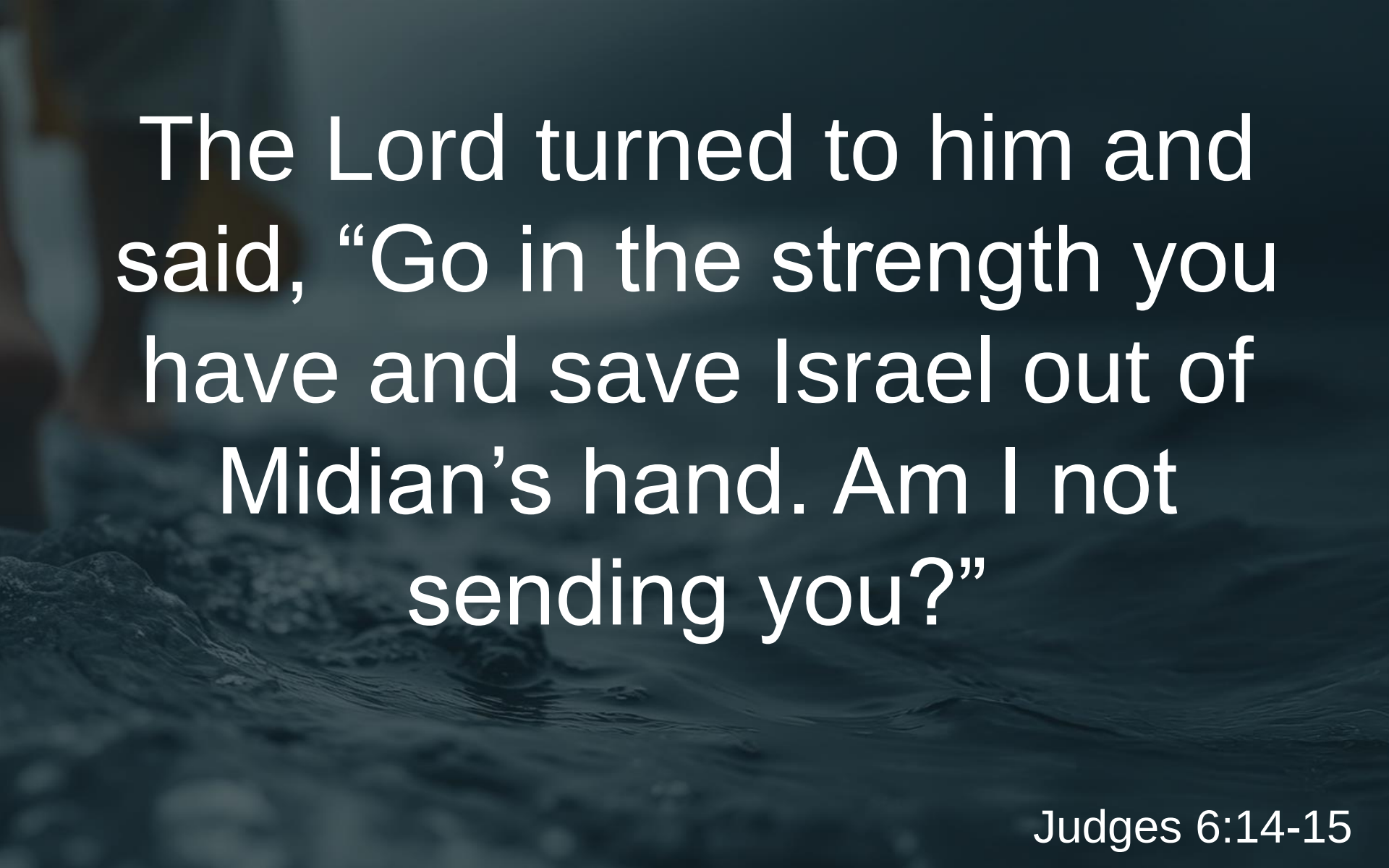
where his son Gideon was
threshing wheat in a
winepress to keep it from the
Midianites.

Judges 6:11



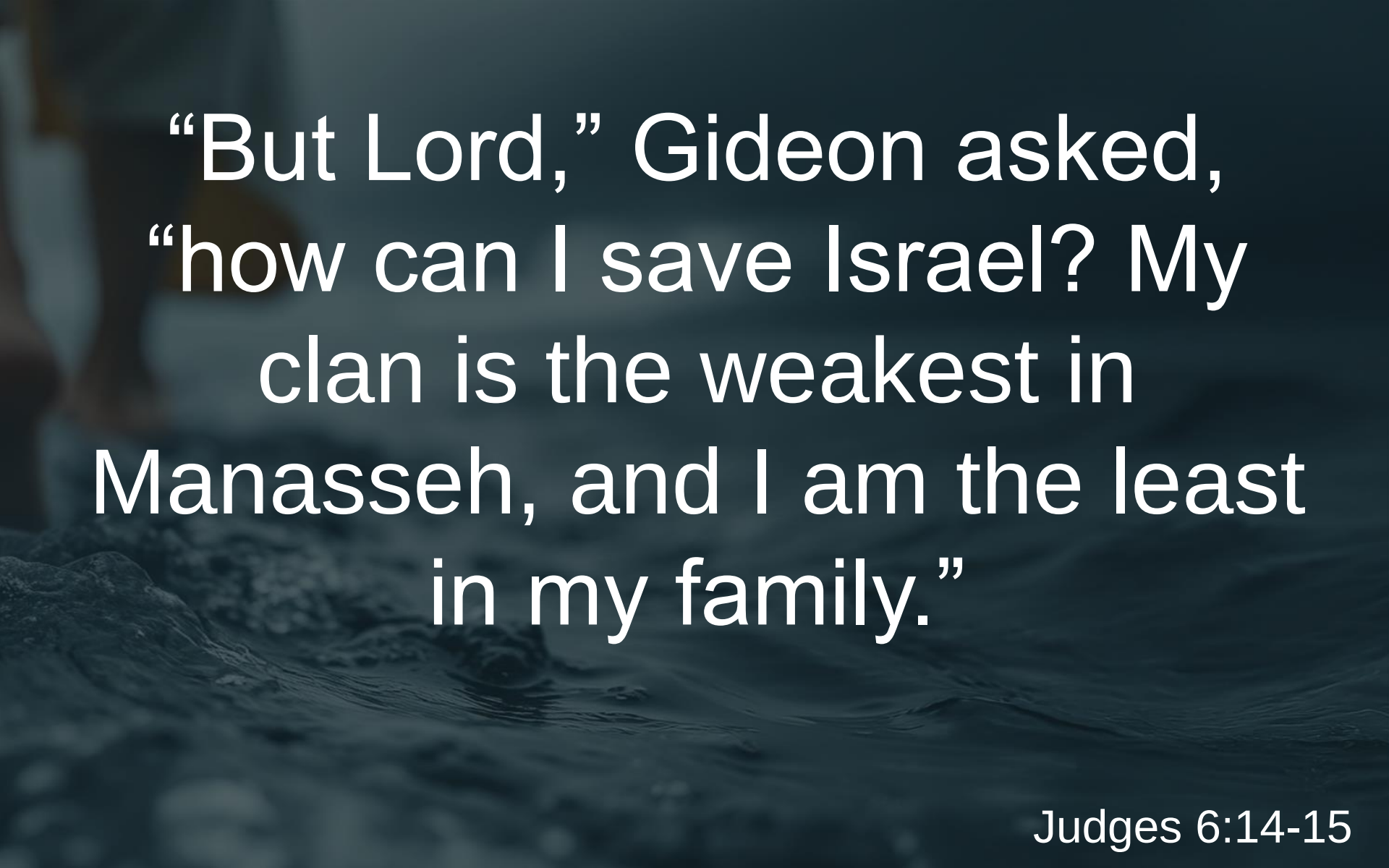
When the angel of the Lord
appeared to Gideon, he said,
“The Lord is with you, mighty
warrior.”

Judges 6:12



The Lord turned to him and
said, “Go in the strength you
have and save Israel out of
Midian’s hand. Am I not
sending you?”

Judges 6:14-15

The background is a dark, atmospheric image. On the left, there is a faint silhouette of a person standing. The lower half of the image is filled with dark, rippling water, suggesting a body of water at night or in low light. The overall tone is somber and reflective.

“But Lord,” Gideon asked,
“how can I save Israel? My
clan is the weakest in
Manasseh, and I am the least
in my family.”

Judges 6:14-15

A person's legs and feet are visible on the left side of the frame, wading through dark, choppy water. The water is dark blue and grey, with small waves and ripples. The person is wearing light-colored shorts and orange flip-flops. The background is a soft, out-of-focus blue-grey.

I. The Hero

II. The Hero's Hurdles

1) Labels

A person's legs and feet are visible on the left side of the frame, walking on a dark, wet, rocky surface. The background is a blurred view of the ocean with waves breaking. The text is overlaid on the right side of the image.

I. The Hero

II. The Hero's Hurdles

1) Labels

2) Lack of Personal
Responsibility

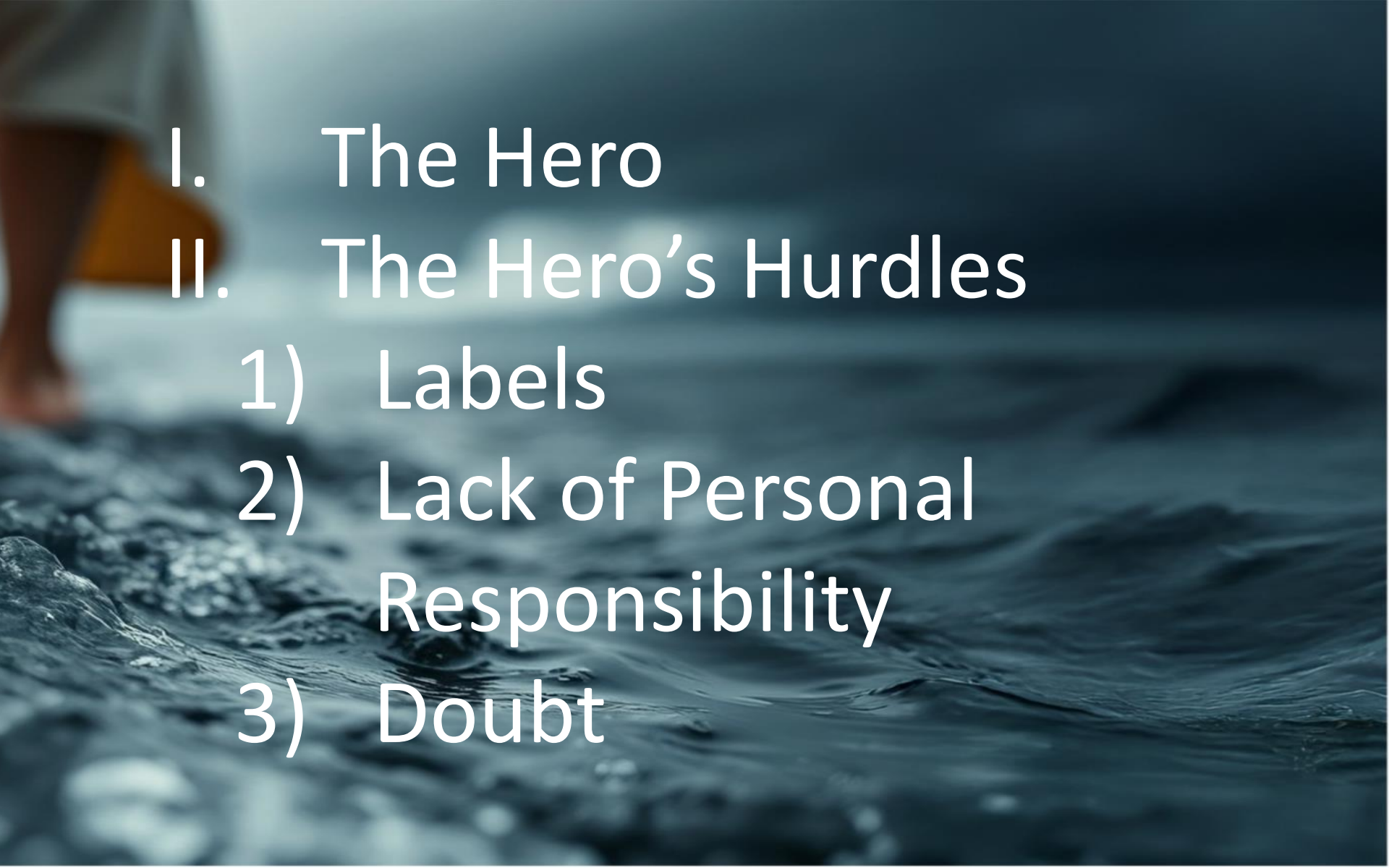
“Pardon me, my lord,” Gideon replied, “but if the Lord is with us, why has all this happened to us? Where are all his wonders that our ancestors told us about when they said,

Judges 6:13



‘Did not the Lord bring us up
out of Egypt?’ But now the
Lord has abandoned us and
given us into the hand of
Midian.”

Judges 6:13

A person's legs and feet are visible on the left side of the frame, walking on a dark, wet, rocky surface. The background is a blurred view of the ocean with waves breaking. The text is overlaid on the right side of the image.

I. The Hero

II. The Hero's Hurdles

1) Labels

2) Lack of Personal
Responsibility

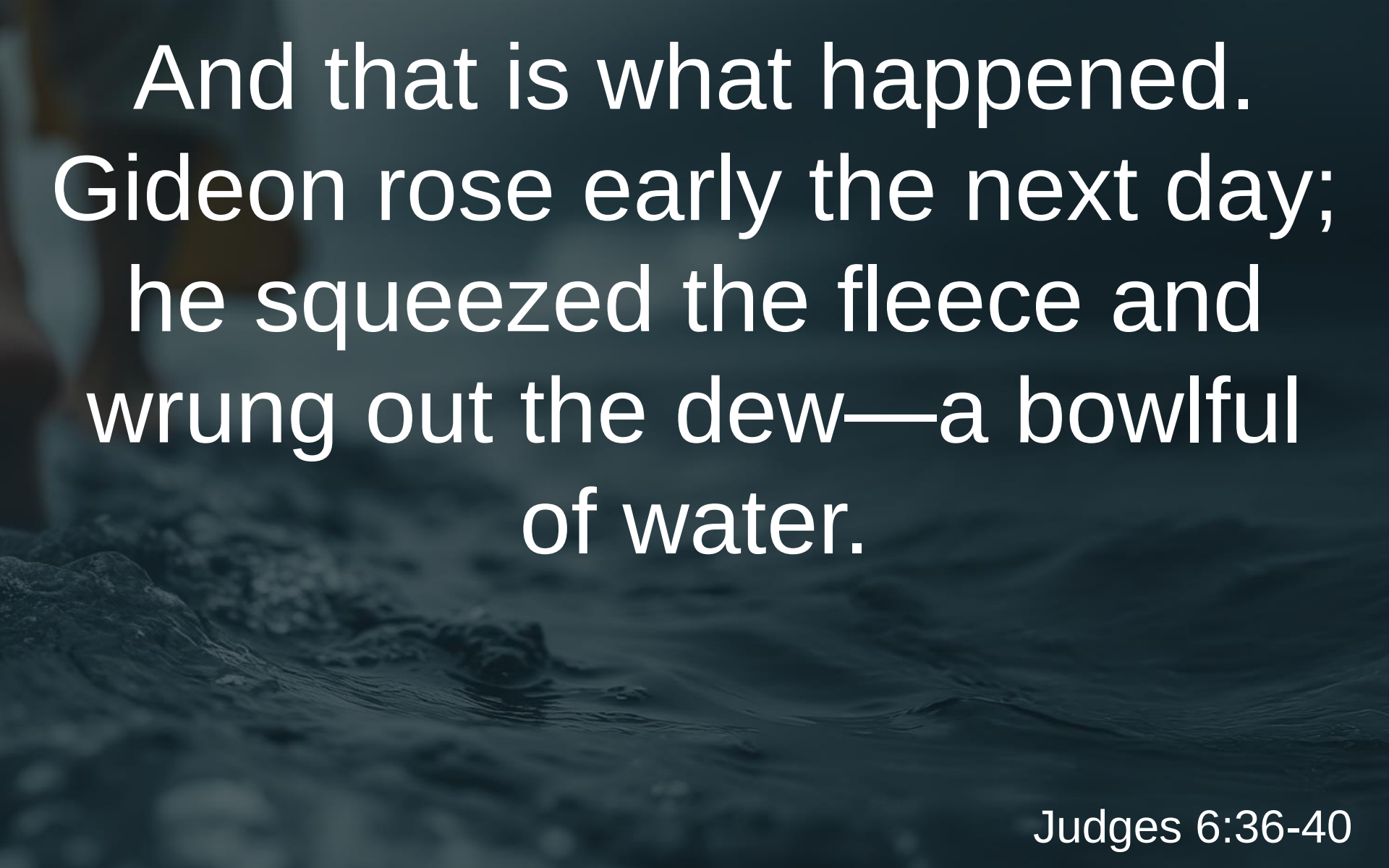
3) Doubt

Gideon said to God, "If you will save Israel by my hand as you have promised, look, I will place a wool fleece on the threshing floor. If there is dew only on the fleece and all the ground is dry,

Judges 6:36-40

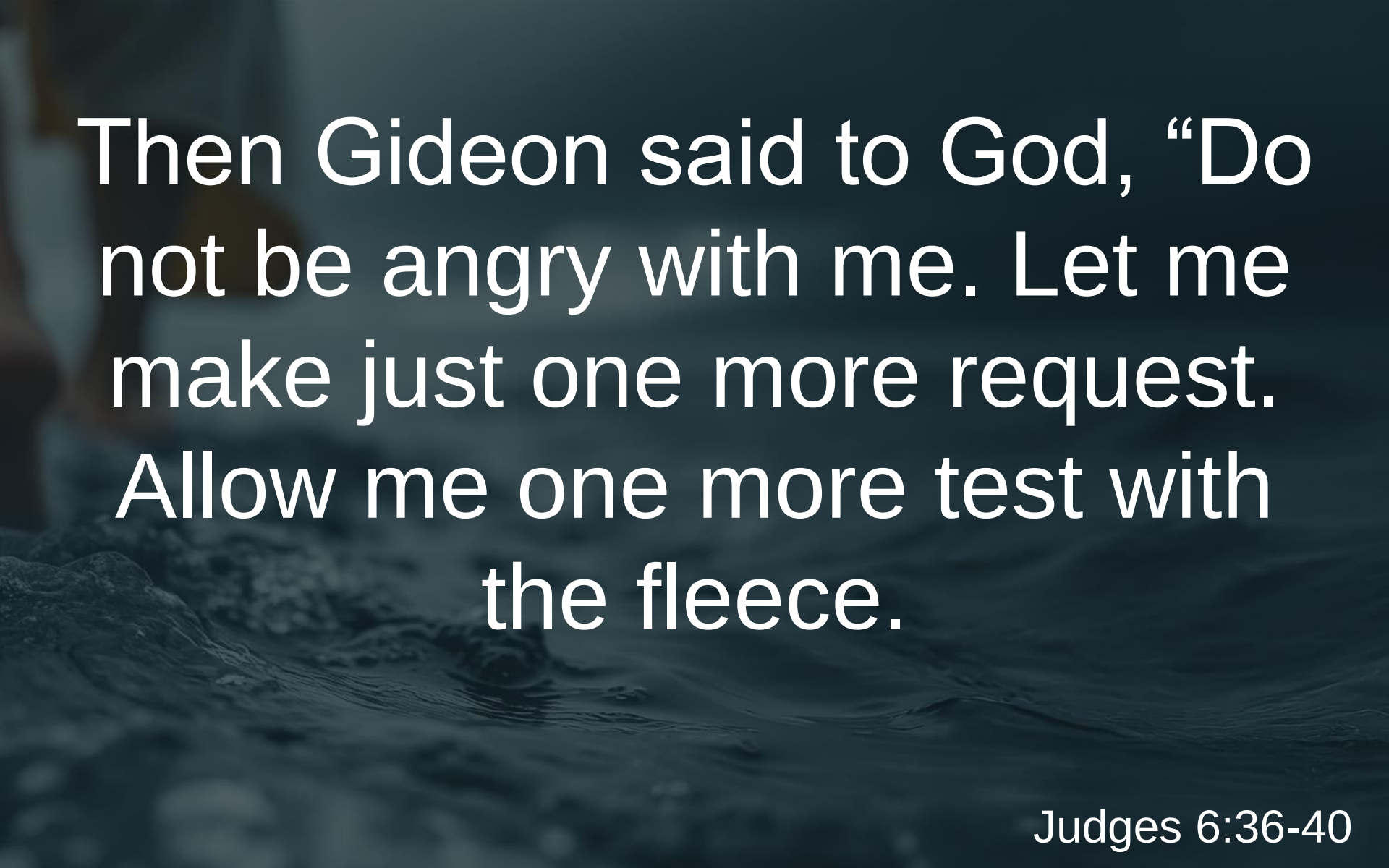
then I will know that you will
save Israel by my hand,
as you said.” And that is what
happened. Gideon rose early
the next day; he squeezed the
fleece and wrung out the
dew—a bowlful of water.

Judges 6:36-40



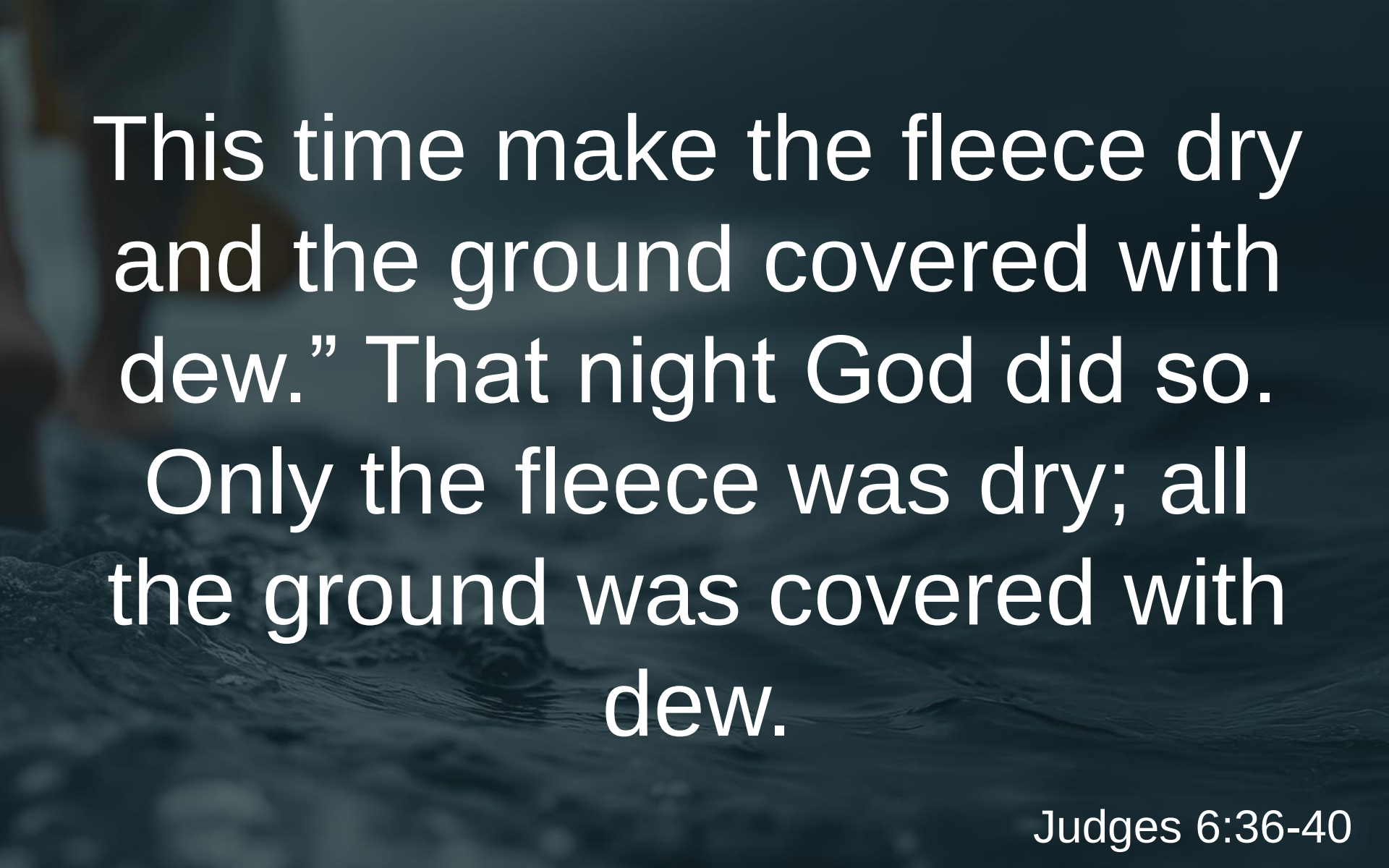
And that is what happened.
Gideon rose early the next day;
he squeezed the fleece and
wrung out the dew—a bowlful
of water.

Judges 6:36-40



Then Gideon said to God, “Do not be angry with me. Let me make just one more request. Allow me one more test with the fleece.

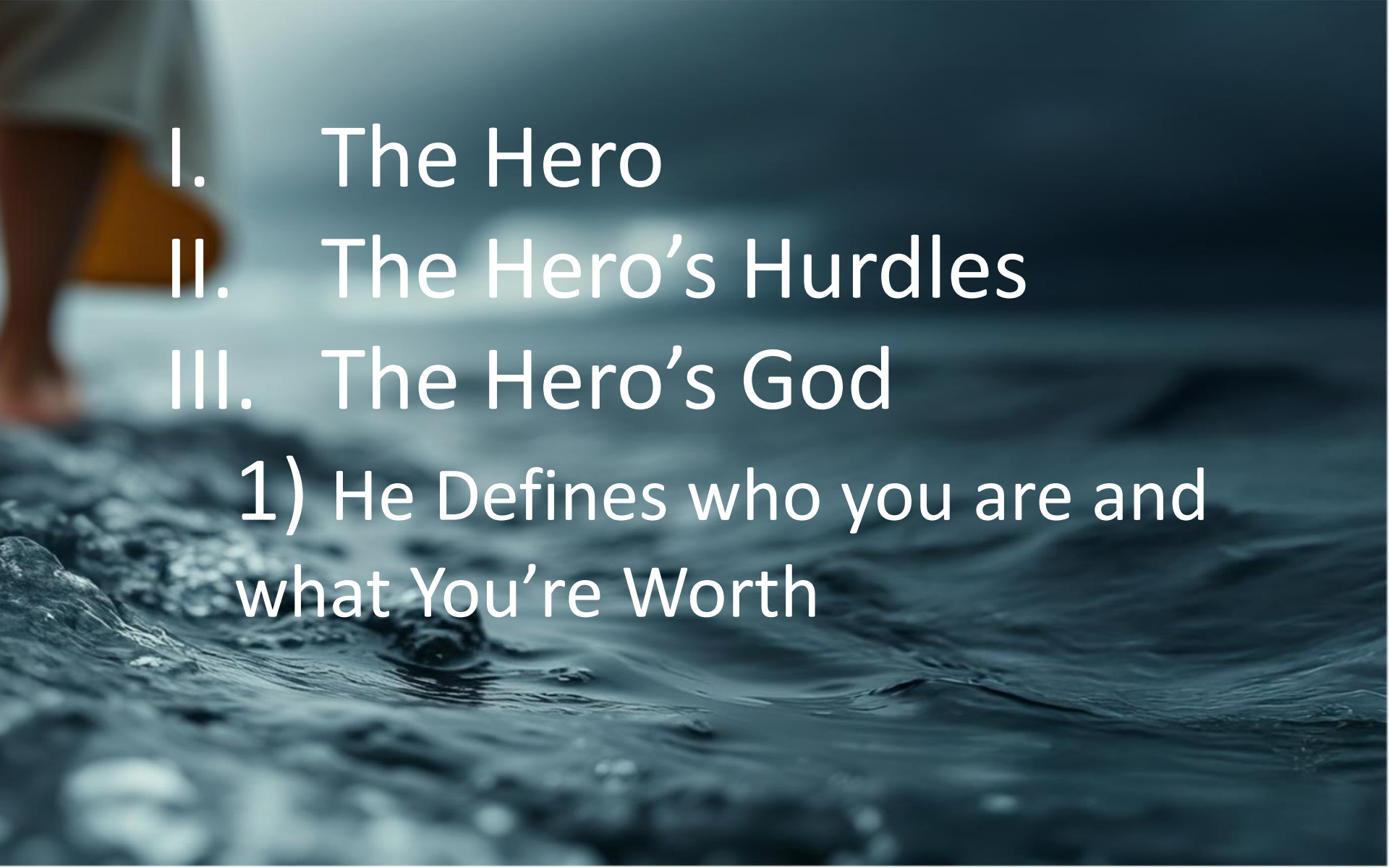
Judges 6:36-40

The background is a dark, atmospheric image. On the left, there is a faint silhouette of a person, possibly a soldier or a figure in a historical setting, looking towards the right. The right side of the image features a close-up of water with ripples, suggesting a body of water or a stream. The overall tone is somber and dramatic, with a focus on the text overlay.

This time make the fleece dry
and the ground covered with
dew.” That night God did so.

Only the fleece was dry; all
the ground was covered with
dew.

Judges 6:36-40

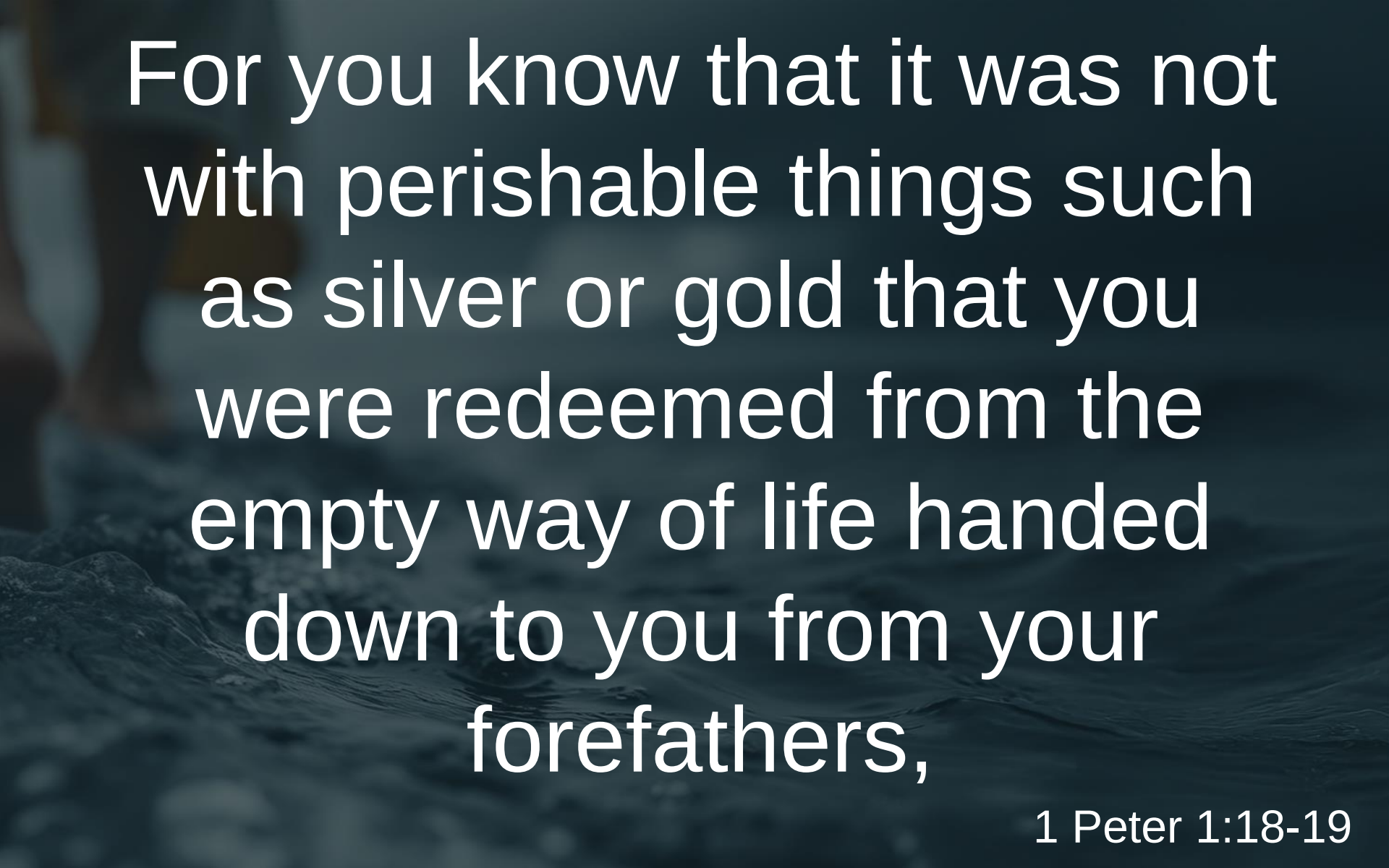
A person's legs and feet are visible on the left side of the frame, wading through dark, rippling water. The water is a deep blue-grey color with visible ripples and small waves. The person is wearing light-colored shorts and sandals. The background is a soft, out-of-focus blue-grey, suggesting a body of water under a bright sky.

I. The Hero

II. The Hero's Hurdles

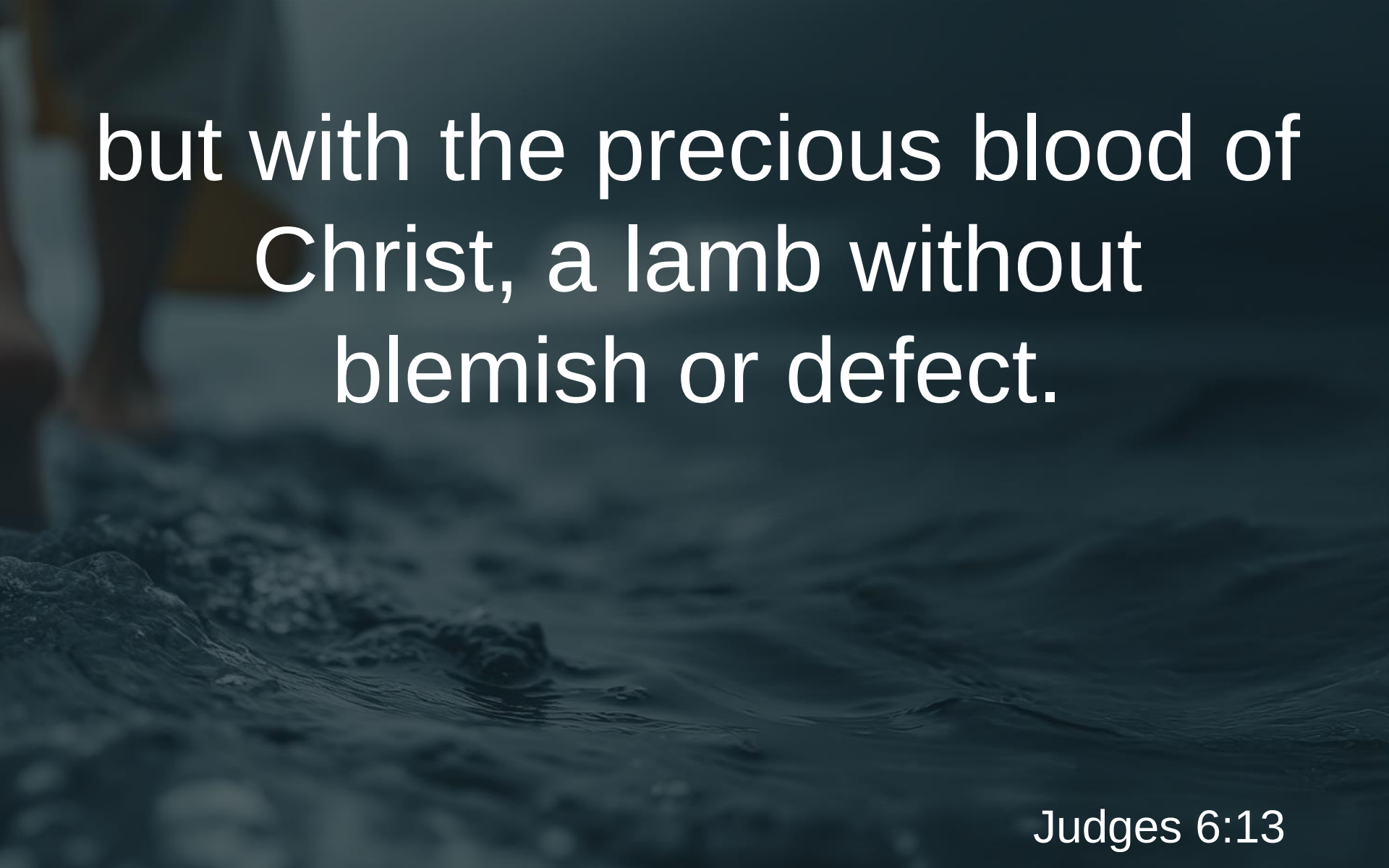
III. The Hero's God

1) He Defines who you are and
what You're Worth



For you know that it was not
with perishable things such
as silver or gold that you
were redeemed from the
empty way of life handed
down to you from your
forefathers,

1 Peter 1:18-19



but with the precious blood of
Christ, a lamb without
blemish or defect.

Judges 6:13

III. The Hero's God

- 1) He Defines who you are and what You're Worth
- 2) He Allows Consequences but is Ready to Deliver

III. The Hero's God

- 1) He Defines who you are and what You're Worth
- 2) He Allows Consequences but is Ready to Deliver
- 3) He has already been where He is Calling you to go

III. The Hero's God

- 1) He Defines who you are and what You're Worth
- 2) He Allows Consequences but is Ready to Deliver
- 3) He has already been where He is Calling you to go
- 4) He Expects Obedience but is Patient and Full of Grace

A person's legs and feet are visible on the left side of the frame, wading through dark, choppy water. The water is dark blue-grey with small, white-capped waves. The person is wearing light-colored shorts and orange flip-flops. The background is a soft, out-of-focus blue-grey.

I. The Hero

II. The Hero's Hurdles

III. The Hero's God

A person's legs, wearing a light-colored skirt, are walking on a dark, wet, rocky shore. The ocean waves are crashing against the rocks, creating white foam and splashing water. The background is a soft, out-of-focus sky with a warm, orange glow from the sun, suggesting a sunset or sunrise. The overall mood is serene and contemplative.

Faith that Bears Fruit

GIDEON